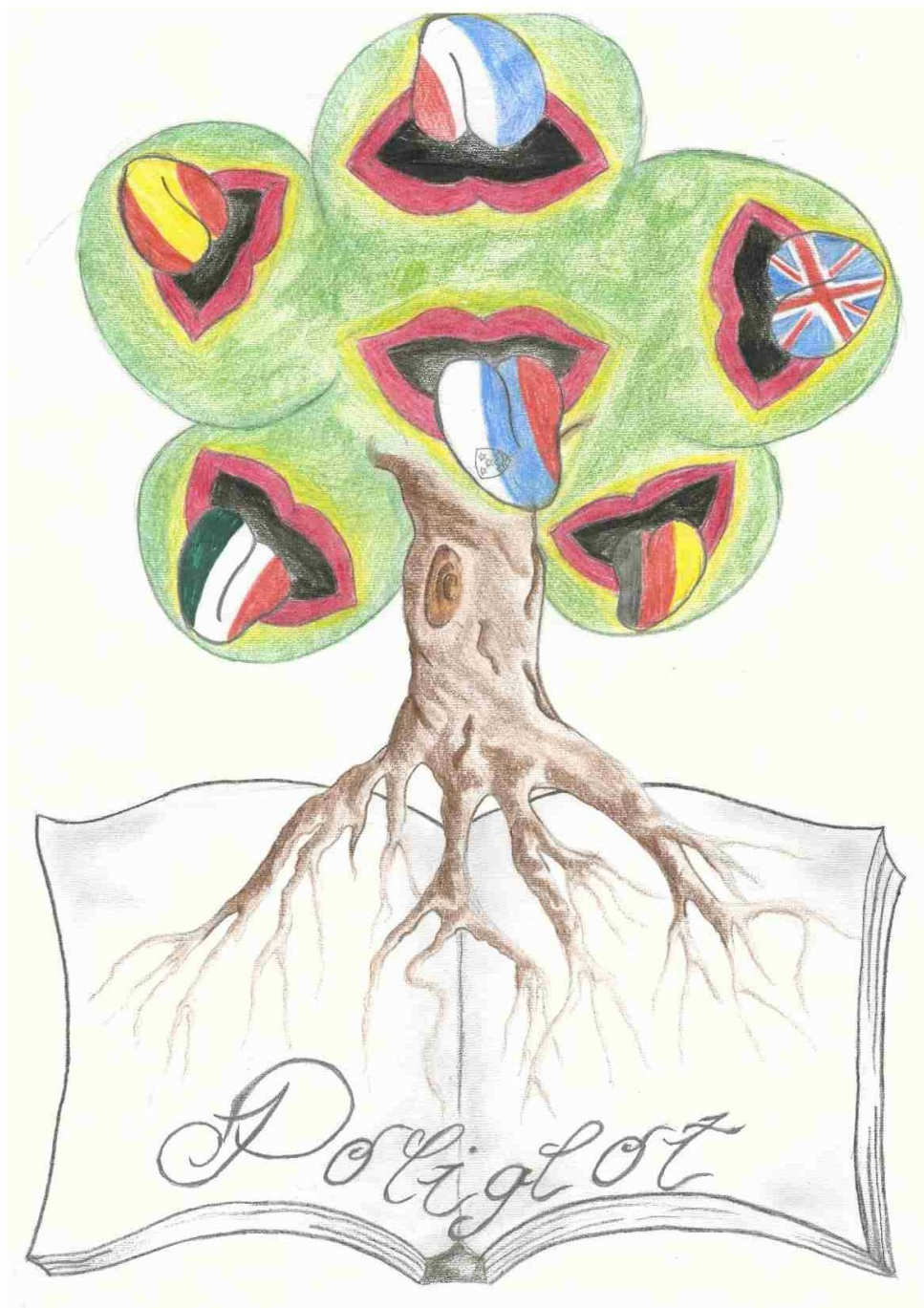




## 5. DRŽAVNO TEKMOVANJE IZ ANGLEŠKEGA JEZIKA ZA STROKOVNE IN POKLICNO TEHNIŠKE ŠOLE

### Točkovnik in rešitve





## 1. POLA, PISNI SESTAVEK

**TOČKOVNIK** (za 15 točk; na koncu seštevke točk pomnožimo z 2, da dobimo 30 točk):

### 1. VSEBINA (jasna, logična, poglobljena): (0-3 točke)

- 0 točk: Vsebina se **skoraj (ali sploh) ne povezuje** z naslovom.
- 1 točka: Besedilo je vsebinsko **na kar nekaj mestih dokaj slabo** razumljivo, nelogično, vsebina (večinoma) ostaja na ravni **površnega razmišljanja**, izdelek vsebuje kar nekaj nerelevantnih vsebin, **primerov ni** ali so velikokrat **neprepričljivi**.
- 2 točki: Besedilo je **redko slabo** razumljivo, nelogično, nerelevantno in /ali predstavljene **ideje so nekajkrat dokaj površne in klišejske**.
- 3 točke: Dijak svoje ideje **jasno, logično in dovolj poglobljeno** predstavi ter podpre s **prepričljivimi primeri**.

### 2. ZAHTEVNOST IN BOGATOST (odstopanje uporabljenih jezikovnih struktur in besedišča od povprečja): (0-3 točke)

- 0 točk: Besedišče je **večinoma osnovno**, zahtevnejših jezikovnih struktur ni.
- 1 točka: Dijakovo besedišče je **povprečno**, uporaba zahtevnejšega besedišča in jezikovnih struktur je **redka**.
- 2 točki: Dijak **občasno** uporablja zahtevnejše besedišče in zahtevnejše jezikovne strukture.
- 3 točke: Dijak **ustrezno in dokaj pogosto** uporablja tudi nadpovprečno zahtevno besedišče in zahtevnejše jezikovne strukture.

### 3. JEZIKOVNA NATANČNOST (prisotnost in frekvenca grobih in manj grobih napak iz besedišča in slovnice): (0-3 točke)

- 0 točk: Besedilo vsebuje **zelo veliko** grobih napak iz slovnice in besedišča.
- 1 točka: Besedilo vsebuje **veliko grobih in manjših napak** iz slovnice in besedišča.
- 2 točki: Dijak naredi **nekaj grobih in kar veliko manjših** napak.
- 3 točke: Besedilo je **skoraj brez grobih napak, manjše napake so**, vendar niso zelo moteče.

### 4. ORGANIZACIJA, VEZLJIVOST (povezanost idej, organizacija besedila v odstavke): (0-3 točke)

- 0 točk: **Odstavkov v oblikovanju ni** ali so **nesmiselno razmejeni**; **povezav** med stavki in/ali povedmi večinoma **ni** ali so večinoma nelogične.
- 1 točka: Odstavki so, vendar **na več kot dveh mestih** niso smiselno razmejeni; stavki in/ali povedi so dokaj logično povezani z **nekaj grobimi** in motečimi **prekinitvami** ali logičnimi **napakami**.
- 2 točki: Odstavki sicer organizirajo besedilo v uvod, jedro in zaključek, so pa **na vsaj enem mestu slabo** notranje smiselno razviti; stavki in/ali povedi se lepo povezujejo, dijak večinoma uporablja **osnovna sredstva za ustvarjanje vezljivosti**, med stavki in/ali povedmi je **vsaj ena moteča** prekinitev.
- 3 točke: Odstavki jasno in smiselno organizirajo besedilo v uvod, jedro in zaključek; povedi v odstavkih logično in jasno razvijajo vsebino odstavka, stavki in/ali povedi se zelo dobro povezujejo, besedilo daje vtis **zelo tekoče uporabe jezika**, dijak uporablja **bogato paleto sredstev** za ustvarjanje vezljivosti.

### 5. STIL (register, kreativnost, prepričljivost, obseg):

(0-3točke)

- 0 točk: **Register je večinoma neprimeren** dani situaciji, besedilo je **prekratko**, da bi lahko ocenili kreativnost in prepričljivost.
- 1 točka: **Register je večinoma primeren**, besedilo je **le na določenih mestih** prepričljivo in kreativno zastavljeno in/ali besedilo ne presega 70 besed.
- 2 točki: **Register je primeren**, besedilo je **večinoma** prepričljivo in kreativno zastavljeno in/ali **občutno presega** predvideno dolžino, predvsem zaradi ponavljanja ali dolgoveznosti.
- 3 točke: **Register je primeren**, besedilo je napisano z **nadpovprečno veliko mero kreativnosti** pri predstavljanju idej in primerov, je **zelo prepričljivo**.



**REŠITVE 2. POLE -POLIGLOT 2009/10**

<p><b>1. SLUŠNO RAZUMEVANJE:</b> (Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva.)</p> <ol style="list-style-type: none"> <li>1) C</li> <li>2) B</li> <li>3) A</li> <li>4) No / No, there is one that is kind of nice.</li> <li>5) a piece of tape / a ball on a string</li> <li>6) maquettes / model aliens / a ball / a piece of tape</li> <li>7) A</li> <li>8) She thought her hotel room had been haunted by ghosts because of problems with electricity.</li> <li>9) C</li> <li>10) D</li> </ol>	<p><b>2. IZBIRNI TIP NALOGE:</b></p> <ol style="list-style-type: none"> <li>1. A</li> <li>2. B</li> <li>3. D</li> <li>4. D</li> <li>5. D</li> <li>6. B</li> <li>7. A</li> <li>8. D</li> <li>9. C</li> <li>10. B</li> <li>11. C</li> <li>12. A</li> <li>13. A</li> <li>14. C</li> <li>15. C</li> </ol>
<p><b>3. POZNAVANJE BESEDIŠČA:</b> <b>Sea levels may rise three times more than first thought</b></p> <ol style="list-style-type: none"> <li>1. areas of land</li> <li>2. assessment</li> <li>3. result</li> <li>4. account</li> <li>5. affect</li> <li>6. uninhabitable</li> <li>7. study</li> <li>8. likely</li> <li>9. due to</li> <li>10. rise</li> <li>11. reducing</li> <li>12. corresponding</li> <li>13. noteworthy</li> <li>14. endorsed</li> <li>15. disintegrate</li> </ol> <p><i>odveč sta besedi: exceed, liable.</i></p>	<p><b>4. BRALNO RAZUMEVANJE:</b> (Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva.)</p> <p><b>Last Chance to See ...</b></p> <ol style="list-style-type: none"> <li>1. It flows / spirals in a different / anticlockwise/counter clockwise direction / the other way round.</li> <li>2. B</li> <li>3. The digits are arranged differently. / Dials are numbered anticlockwise/counter clockwise.</li> <li>4. D</li> <li>5. F</li> <li>6. F</li> <li>7. Buys (6 bottles of) aftershave.</li> <li>8. B</li> <li>9. C</li> <li>10. He has no plan./He doesn't know yet.</li> </ol>
<p><b>5. KULTURNI KVIZ:</b> <b>Pravopisne napake se ne upoštevajo.</b></p> <ol style="list-style-type: none"> <li>1. D</li> <li>2. B</li> <li>3. C</li> <li>4. B</li> <li>5. C</li> <li>6. 1969</li> <li>7. Wall Street</li> <li>8. B</li> <li>9. C</li> <li>10. A</li> </ol>	



## Slušno razumevanje - besedilo

### Carter Jenkins' Interview about Aliens in the Attic

<http://www.youtube.com/watch?v=BPpYrppdcrQ>

**JOURNALIST:** Hey guys. Welcome to *Clever TV*. I'm Dana Ward and we've got a special guest in studio today. You know this guy from the small screen from "Steins" or "Surface", "CSI Miami", "Without a Trace" and other hit shows. I mean this list goes on and on. Plus he's stolen the big screen as well in "Bad News Bears" and "Keeping up with the Steins". Joining us today is Carter Jenkins!

**CARTER:** Hello!

**JOURNALIST:** Welcome to the studio.

**CARTER:** Hey, thank you, glad to be here.

**JOURNALIST:** Thank you for coming in.

**CARTER:** Of course.

**JOURNALIST:** All right ... So ... Let's jump right into your up-coming film *Aliens in the Attic*. Tell us about the movie and about your character.

**CARTER:** Well, *Aliens in the Attic* is this fun adventure comedy about an alien invasion at the Pearson family vacation house. And hmm, there are these little green, knee high aliens that are ... They have these high-tech mind control devices that allows them to manipulate their victim like a puppet...Right, so hmm ...

**JOURNALIST:** Wow ... That sounds intense.

**CARTER:** But the only thing is that they only ... don't work on kids they ... only work on grown-ups, which thus leaves us kids as Earth's the last line of defence. So it's up to us to rise up to the occasion and take on the little green invaders.

**JOURNALIST:** So to get this straight ... Do they want to take over the world?

**CARTER:** They do. That's absolutely their intention. They have world-destroying ambitions.

**JOURNALIST:** Are they mean or nice, or do they all have different characters?

**CARTER:** There's one that's kind of nice, he's like the cutest almost like a little ET type of guy he's sort of friends with my little sister and he's sort of ... becomes on our side, but the rest, they're mean. It's not a scary movie but it's very intense little a while. Little green scary things.

**JOURNALIST:** Green mean alien machines.

**CARTER:** Exactly.

**JOURNALIST:** All right. So these aliens were created using CGI, right?

**CARTER:** Yes.

**JOURNALIST:** How do you act without an actual person actually being in a scene with you when you are in a scene with an alien or multiple aliens? How does that work?

**CARTER:** Well, it's tricky. As an actor you have to make happen any of the imaginative demands of the scene in this case being acting with characters that are all animated. But so, when we were shooting they're obviously not there, are not real. And these little maquettes, these little model versions of aliens that they use, you know they line up the shots with. But when we were acting with them, a lot of times it's just, it's just a piece of tape or a ball at the end of a string for an eye line, for us to make sure we're looking at the same place. So you have to ..., you know, you have to act with something that is not there and use your imagination. Occasionally it feels like, like you have an imaginary friend, because you're talking to nothing. It's like you feel a little silly, you feel like you have an imaginary friend, like when you are a little kid.

**JOURNALIST:** Back to your co-actors, we kind of touched off with the *Aliens* and what not, but you also worked with Ashley Tinsdale. She is another favourite with her fans, obviously. What was it like working with her?

**CARTER:** You know, Ashley's awesome. She's so fun and sweet and energetic she brings this great vibe to the set whenever she's there, she's a great girl, I think all of her friends will love to see her fight some aliens, you know, and see her dance and sing, ... and now she's taking on the aliens.

**JOURNALIST:** Now she's fighting aliens ...

**CARTER:** That's right.



**JOURNALIST:** Wow ... Are there any moments, like behind the scene moments that really stick out in your mind as being really fun or maybe embarrassing or funny?

**CARTER:** Hmm ... There was one thing ... Hmm when we were there ...

**JOURNALIST:** Uuu, one thing ...

**CARTER:** Ashley Tisdale ... She ... she'd always come in set with these stories about how her hotel room was haunted and she's heard a ghost in her hotel room. And hmm ... So she was fighting aliens by day, and ghosts by night.

**JOURNALIST:** Hahaha ...

**CARTER:** Yeah ... So she had us all convinced that this was real ... That her room was haunted by these ghosts ... 'cause the lights were turned on and off ... she always went to the bath. The lights would turn off and on ... and she was sure that there was a ghost in the room. But later on we found out that the hotel had some electrical circuit problems, so that's why she had some problems with the lights.

**JOURNALIST:** Oh, man. So no one else had these ghost issues ... Just she was ...?

**CARTER:** She was the only one reporting it ... And she was pretty convinced ...

**JOURNALIST:** Hahahaha.

**CARTER:** Yeah ... It's funny ...

**JOURNALIST:** Oh ... That's got to feel kind of embarrassing when you find out that was just an electrical problem.

**CARTER:** Maybe yeah ... I don't know if she knows about that ... She kinda ... She left ... maybe she left, still thinking it was a ghost ...

**JOURNALIST:** Now she knows ... Right?

**CARTER:** Now she knows ...

**JOURNALIST:** Electrical problem ... Hmm ... When can we check out Aliens in the Attic in theatres?

**CARTER:** July 31st ...

**JOURNALIST:** July 31st ...

**CARTER:** Yeah ...

**JOURNALIST:** Can you give a quick shout out to your fans ... I think they'd love it!

**CARTER:** My fans ... Jesus ... (smile)

**JOURNALIST:** They'd love it!

**CARTER:** Well that's amazing ... I don't know ... Hey fans ... thank you for being a fan ... That's amazing

**JOURNALIST:** Where can they check you out? Do you have a website ...?

**CARTER:** I have a website ... you know, I'm on Twitter too ...

**JOURNALIST:** Oh Twitter!!

**CARTER:** I do twit ...

**JOURNALIST:** What's your Twitter name?

**CARTER:** It's [twitter.com/CarterJenkins](https://twitter.com/CarterJenkins)

**JOURNALIST:** Slash ... Carter Jenkins ... And you're on there ... People can ask you questions ... and ... give comments and stuff.

**CARTER:** Yeah ... I respond to lot of the people when they ask questions ... Yeah it's fun ... And it's a good way to keep in touch with your friends and also with people who are interested in my work and things that I'm up to ...

**JOURNALIST:** Nice ... Well ... We here at *Clever TV* are definitely gonna link up to you ... and follow you ...

**CARTER:** I'll follow you back

**JOURNALIST:** We're gonna follow Carter Jenkins, you guys should follow Carter, too ...

**CARTER:** Nice ...

**JOURNALIST:** Thank you for stopping by. It was really nice having you in here ...

**CARTER:** Absolutely ...

**JOURNALIST:** And thanks to you guys for tuning in. We'll see you right back here for more entertainment, gossip, news and reviews ... I'm Dana Ward, and we'll see you soon.