



ŠOLSKI CENTER VELENJE  
*mavrica* znanja od 1958



SREDNJA ŠOLA ZA  
FARMACIJO,  
KOZMETIKO IN  
ZDRAVSTVO LJUBLJANA,  
Zdravstvena pot 1, 1104 Ljubljana

**12. ŠOLSKO TEKMOVANJE IZ ANGLEŠKEGA JEZIKA ZA STROKOVNE IN  
POKLICNO-TEHNIŠKE ŠOLE  
"POLIGLOT"**

**PILOTNE NALOGE**

**REŠITVE IN TOČKOVNIK**

**Poliglot 2017**



## PISNI SESTAVEK

### TOČKOVNIK

#### 1. VSEBINA (jasna, logična, poglobljena):

(0-6 točk)

- 0 ali 1 točka: Vsebina se skoraj (ali sploh) ne povezuje z naslovom.
- 2 ali 3 točke: Besedilo je vsebinsko na kar nekaj mestih dokaj slabo razumljivo, nelogično, vsebina (večinoma) ostaja na ravni površnega razmišljanja, izdelek vsebuje kar nekaj nerelevantnih vsebin, primerov ni ali so velikokrat neprepričljivi.
- 4 ali 5 točk: Besedilo je redko slabo razumljivo, nelogično, nerelevantno in /ali predstavljene ideje so nekajkrat dokaj površne in klišejske.
- 6 točk: Dijak svoje ideje jasno, logično in dovolj poglobljeno predstavi ter podpre s prepričljivimi primeri.

#### 2. ZAHTEVNOST IN BOGATOST (odstopanje uporabljenih jezikovnih struktur in besedišča od povprečja):

(0-6 točk)

- 0 ali 1 točka: Besedišče je večinoma zelo osnovno, zahtevnejših jezikovnih struktur ni.
- 2 ali 3 točke: Dijakovo besedišče je povprečno, uporaba zahtevnejšega besedišča in jezikovnih struktur je redka.
- 4 ali 5 točk: Dijak občasno uporablja zahtevnejše besedišče in zahtevnejše jezikovne strukture.
- 6 točk: Dijak ustrezno in dokaj pogosto uporablja tudi nadpovprečno zahtevno besedišče in zahtevnejše jezikovne strukture.

#### 3. JEZIKOVNA NATANČNOST (prisotnost in frekvenca grobih in manj grobih napak iz besedišča in slovnice):

(0-6 točk)

- 0 ali 1 točka: Besedilo vsebuje zelo veliko grobih napak iz slovnice in besedišča.
- 2 ali 3 točke: Besedilo vsebuje veliko grobih in manjših napak iz slovnice in besedišča.
- 4 ali 5 točk: Dijak naredi nekaj grobih in kar veliko manjših napak.
- 6 točk: Besedilo je brez grobih napak, manjše napake so, vendar niso zelo moteče.

#### 4. ORGANIZACIJA, VEZLJIVOST (povezanost idej, organizacija besedila v odstavke):

(0-6 točk)

- 0 ali 1 točka: Odstavkov v oblikovanju ni ali so nesmiselno razmejeni; povezav med stavki in/ali povedmi večinoma ni ali so večinoma nelogične.
- 2 ali 3 točke: Odstavki so, vendar na več kot dveh mestih niso smiselno razmejeni; stavki in/ali povedi so dokaj logično povezani z nekaj grobimi in motečimi prekinitvami ali logičnimi napakami.
- 4 ali 5 točk: Odstavki sicer organizirajo besedilo v uvod, jedro in zaključek, so pa na vsaj enem mestu slabo notranje smiselno razviti; stavki in/ali povedi se lepo povezujejo, dijak večinoma uporablja osnovna sredstva za ustvarjanje vezljivosti, med stavki in/ali povedmi je vsaj ena moteča prekinitev.
- 6 točk: Odstavki jasno in smiselno organizirajo besedilo v uvod, jedro in zaključek; povedi v odstavkih logično in jasno razvijajo vsebino odstavka, stavki in/ali povedi se zelo dobro povezujejo, besedilo daje vtis zelo tekoče uporabe jezika, dijak uporablja bogato paleto sredstev za ustvarjanje vezljivosti.

#### 5. STIL (register, kreativnost, prepričljivost, obseg):

(0-6točk)

- 0 ali 1 točka: Register je večinoma neprimeren dani situaciji, besedilo je prekratko, da bi lahko ocenili kreativnost in prepričljivost.
- 2 ali 3 točke: Register je večinoma primeren, besedilo je le na določenih mestih prepričljivo in kreativno zastavljeno in/ali besedilo ne presega 70 besed.
- 4 ali 5 točk: Register je primeren, besedilo je večinoma prepričljivo in kreativno zastavljeno in/ali občutno presega predvideno dolžino, predvsem zaradi ponavljanja ali dolgoveznosti.
- 6 točk: Register je primeren, besedilo je napisano z nadpovprečno veliko mero kreativnosti pri predstavljanju idej in primerov, je zelo prepričljivo.



REŠITVE 2. POLE - POLIGLOT 2016

<p><b>1. SLUŠNO RAZUMEVANJE:</b></p> <p><b>Why the millennial generation isn't broken</b></p> <p>Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva.</p> <ol style="list-style-type: none"><li>1. financial advisor</li><li>2. F</li><li>3. F</li><li>4. T</li><li>5. F</li><li>6. C</li><li>7. mind</li><li>8. NG</li><li>9. blurred/thinner/blurry/blurrier</li><li>10. reinvent</li></ol>	<p><b>2. RABA JEZIKA:</b></p> <p><b>Oscar Pistorius fell prey to fantasies of omnipotence in which we all collude</b></p> <p>Odgovorov z napačnim črkovanjem ne upoštevamo.</p> <ol style="list-style-type: none"><li>1. from</li><li>2. duration</li><li>3. either</li><li>4. incompetent</li><li>5. having</li><li>6. was /got</li><li>7. violence</li><li>8. protector</li><li>9. whom/them</li><li>10. on/standing/awaiting</li><li>11. by</li><li>12. racially</li><li>13. too/very</li><li>14. unlike</li><li>15. inequality</li></ol>
<p><b>3. BRALNO RAZUMEVANJE 1</b></p> <p><b>Wi-Fi 'Allergies': Is Electromagnetic Hypersensitivity Real?</b></p> <p>Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva. Kjer naloga zahteva 2 odgovora, mora tekmovalec napisati oba, da dobi točko.</p> <ol style="list-style-type: none"><li>1. katerakoli dva od: headaches, dizziness, skin irritations/fatigue</li><li>2. F</li><li>3. cell phones, computer screens</li><li>4. No.</li><li>5. F</li><li>6. stomach flu, lack of sleep</li><li>7. filed a lawsuit against the school</li><li>8. F</li><li>9. C</li><li>10. F</li></ol>	<p><b>4. BRALNO RAZUMEVANJE 2</b></p> <p><b>Wi-Fi 'Allergies': Is Electromagnetic Hypersensitivity Real?</b></p> <p>Pravopisne napake se ne upoštevajo.</p> <ol style="list-style-type: none"><li>1. alleviated</li><li>2. exhibit</li><li>3. nauseated</li><li>4. ailments</li><li>5. triggers</li><li>6. emit</li><li>7. debilitating</li><li>8. vary</li><li>9. dizziness</li><li>10. participants</li></ol>



**5. NALOGA Z VRZELMI**

**A Field Guide to Chemtrails**

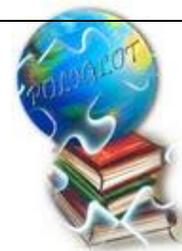
Odgovorov z napačnim  
črkovanjem ne upoštevamo.

1. THE/OUR
2. WHY/HOW
3. OF
4. FROM
5. AFTER
6. AROUND/ IN/THROUGHOUT
7. BE
8. AND/SOMETIMES/OFTEN/EVEN/  
EVER
9. LITTLE /SOME/A/NO
10. TO

**6. POZNAVANJE BESEDIŠČA**

Odgovorov z napačnim črkovanjem ne  
upoštevamo.

1. D
2. B
3. C
4. B
5. D
6. subtitles
7. runway/landing strip/airstrip
8. prescription
9. C
10. A
11. A
12. B
13. A
14. B
15. D



## Slušno razumevanje – besedilo

### Why the millennial generation isn't broken

Adapted from:

<https://www.youtube.com/watch?v=W5LSW0DIGAs&index=78&list=PLP5mUwGFhuSvglB7hMpHZq4iPM8JOFHp4>

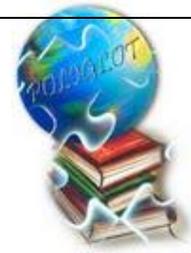
Thank you. There are certain occupational hazards that come with being a futurist. Because any statement that's made about the future in hindsight may appear to be obvious, wrong or worse yet, obviously wrong. So, with any luck today, everything that I share with you will in hindsight appear to make perfect sense.

As a financial advisor I spend a lot of time looking at different generations and how they're dealing with economic uncertainty. And today, I'd like to focus on one specific generation, being the Millennials, who were born between roughly 1981 and 2001. And for the most part, the Millennials are now between their early teens, and their early thirties and in many ways this could be considered to be a somewhat economically challenged generation. There are concerns that we have a group of rising adults that are now living at home, they're not buying cars, they're not getting married until their late 20s and in many cases they're not having families until their mid or later thirties. This maybe the most over-educated, yet underemployed generation in America.

The average Millennial has now graduated college with about twenty-eight thousand dollars in student loans and is absolutely petrified about taking on more debt or taking on long-term financial commitments be it taking out the car loan or buying a home mortgage. And in some ways it appears that the American dream is just a little bit out of grasp, a little bit beyond the reach of the average Millennial and it may be considered that they're responding by behaving rationally within the context of economic uncertainty.

Because, let's face it, the workplace is changing and the career ladders' re history. The new career path resembles something that's a little bit more like a patch work crazy quilt. As we all move forward, people are getting better at stitching together multiple job opportunities in a way that's flexible and meets their needs. It's a basic type of social security blanket, as it were. Some of these jobs may match existing skill sets in education, while others don't. But it's an important thing because what we're seeing is the gradual disappearance of work. We're seeing the gradual disappearance of the work week and we're even seeing a disappearance of the workplace as well. Because in the digital economy productivity can happen anywhere and at any time, in the world becoming more effective at living out of our laptops and out of our cell phones.

Let's say the result of that is that we're beginning to see what I refer to as our first post consumer generation. Because having stuff still matters. It just doesn't matter as much as it used to. And if you think about it it's not possible to carry an entire lifetime worth of books,



music, personal records and photos within a single laptop. So we're all learning how to do more with less. And this has some fairly interesting implications as well.

The first is the rise of access versus ownership. This explains the popularity and success of such services as Zip Cars, Netflix, Pandora. Essentially, we're all becoming more efficient by learning how to share together better. And this is made possible in part by an increase and urbanization. The Millennials are revitalizing our cities and just take a look at what's happening here at the Queen Theater. Cities make sharing easier but with that when you have less space there's also a room for having less stuff. And the result of that is that some Millennials are becoming what I would refer to as the first digital nomads. They wander from city to city based upon available opportunities for work and for fun. And it's going to be interesting to see if that trend continues once they have families of their own.

Second trend is that reputation is the new social currency. The Millennials are experts at managing and marketing their personal brands. And this is a highly connected, highly networked group of people. In experienced economy, it's what you can post on Instagram, what counts.

So, the fourth trend is really that with all that multi-tasking we're beginning to see the blurring that's happening between working, learning or simply having fun. Because the jobs that are simple and repetitive are going away. In order to stay competitive, in order to stay relevant, we'll all have to continually reinvent ourselves on an ongoing basis.

So it's my belief that the Millennials are in many ways uniquely adapted to an increasingly disorderly world. They are masters of change and they are masters of staying connected and they're the generation that will show us how to do more and more with less and less and will eventually prove that they can accomplish almost anything with virtually nothing. Thank you.

