



**16. ŠOLSKO TEKMOVANJE IZ ANGLEŠKEGA JEZIKA ZA STROKOVNE IN POKLICNO-TEHNIŠKE ŠOLE "POLIGLOT"**

**REŠITVE IN TOČKOVNIK**

**POLIGLOT**

**1. POLA, PISNI SESTAVEK PISNI SESTAVEK**

**TOČKOVNIK**

**1. VSEBINA (jasna, logična, poglobljena):**

**(0-5 točk)**

**- 0 točk:** Vsebina se **ne povezuje** z naslovom in / ali besedilo **ne presega 100 besed**.

**- 1 točka:** Vsebina se **le deloma povezuje** z naslovom in / ali besedilo je **komaj razumljivo**.

**- 2 točki:** Besedilo je vsebinsko večinoma **slabo razumljivo ali nelogično**, **primerov ni ali pa so zelo nejasni**.

**- 3 točke:** Vsebina je sicer **razumljiva**, a na kar nekaj mestih ostaja na ravni **površnega razmišljanja**, izdelek vsebuje **nekaj** **nelogičnih ali nerelevantnih vsebin,** primeri so nekajkrat **neprepričljivi, nejasni ali se ponavljajo.**

**- 4 točke:** Besedilo je **večinoma jasno, logično,**  vendar so predstavljene ideje **občasno površne in klišejske**.

**- 5 točk:** Dijak svoje ideje **jasno, logično in poglobljeno** predstavi ter podpre s **prepričljivimi primeri**.

**2. ZAHTEVNOST IN BOGATOST BESEDIŠČA (uporaba zahtevnejšega besedišča, ustreznost besedišča, napačna raba)**

**(0-5 točk)**

**- 0 točk:** Besedišče je **neustrezno oz. ne omogoča razumevanja** in / ali besedilo ne presega 100 besed.

**- 1 točka:** Besedišče je **večinoma zelo osnovno**, se ponavlja in/ali je večinoma neustrezno. Napake so tako pogoste, da **bistveno ovirajo sporazumevanje**.

**- 2 točki:** Besedišče je **osnovno,** pogosto se **ponavlja**. **Napačna raba besedišča je tako pogosta**, da **večkrat ovira sporazumevanje**.

**- 3 točke:** Dijakovo besedišče je **povprečno**, uporaba zahtevnejšega besedišča in je **redka.** Napake so **dokaj pogoste,** vendar **redko ovirajo sporazumevanje.**

**- 4 točke:** Dijak **večkrat** **uporablja zahtevnejše besedišče**.Napake so **redke** in **ne ovirajo** razumevanja.

**- 5 točk:** Dijak **ustrezno** in **pogosto** uporablja nadpovprečno zahtevno besedišče, idiomatske in druge zahtevnejše izraze. Napake so **zelo** **redke** in **nikjer ne ovirajo** sporazumevanja.

**3. JEZIKOVNA NATANČNOST (zahtevnost slovničnih struktur, prisotnost in frekvenca grobih in manj grobih napak iz slovnice):**

**(0-5 točk)**

**- 0 točk:** Besedilo je **neustrezno oz. nerazumljivo** zaradi napak in / ali besedilo **ne presega 100 besed**.

**- 1 točka:** Besedilo je jezikovno **komaj ustrezno,** vsebuje **zelo veliko** grobih napak iz slovnice. Jezikovne strukture so **osnovne**.

**- 2 točki:** Besedilo je **delno jezikovno ustrezno,** jezikovne napake so **pogoste**. Jezikovne strukture so **večinoma osnovne.**

**- 3 točke:** Besedilo vsebuje **nekaj grobih in precej manjših napak** iz slovnice, vendar ne vplivajo bistveno na razumljivost besedila. Dijak uporablja **občasno tudi zahtevnejše jezikovne strukture**.

**- 4 točke:** Dijak izjemoma naredi **kakšno grobo** ali **nekaj manjših** napak, vendar te **ne ovirajo sporazumevanja.** Dijak **večkrat uporablja zahtevnejše jezikovne strukture.**

**- 5 točk:** Besedilo je **pravilno**, **brez grobih napak**, manjših napak ni ali se pojavijo izjemoma v zahtevnejših strukturah in **ne ovirajo razumevanja**. Dijak **večinoma** uporablja **zahtevnejše strukture.**

**4. ORGANIZACIJA, VEZLJIVOST (povezanost idej, organizacija besedila v odstavke):**

**(0-5 točk)**

**- 0 točk:** Besedilo je **nepovezano in nečlenjeno** in / ali besedilo **ne presega 100 besed**.

**- 1 točka: Odstavkov** v oblikovanju **ni** ali so **nesmiselno razmejeni**; **povezav** med stavki in/ali povedmi večinoma **ni** ali so **večinoma nelogične**.

**- 2 točki: Odstavkov** v oblikovanju **večinoma ni** ali so **nesmiselno razmejeni**, **povezave** med stavki so **pogosto nejasne ali nelogične**.

**- 3 točke:** Odstavki so, vendar **na več kot dveh mestih** niso smiselno razmejeni; stavki in/ali povedi so dokaj logično povezani z **nekaj grobimi** in motečimi **prekinitvami** ali logičnimi **napakami.** Dijak **večinoma** uporablja **osnovna sredstva za ustvarjanje vezljivosti,** občasno pa tudi bolj zahtevna.

**- 4 točke:** Odstavki sicer organizirajo besedilo v uvod, jedro in zaključek, so pa **na vsaj enem mestu slabše** notranje smiselno razviti, dijak **uporablja zahtevnejša sredstva za ustvarjanje vezljivosti,** stavki in povedi se **lepo povezujejo,** a je med stavki in povedmi **tudi kakšna moteča** prekinitev.

**- 5 točk:** Odstavki **jasno in smiselno** organizirajo besedilo v uvod, jedro in zaključek; povedi v odstavkih logično in jasno razvijajo vsebino odstavka, stavki in povedi se zelo dobro povezujejo, besedilo daje vtis **zelo tekoče uporabe jezika**, dijak uporablja **bogato paleto sredstev** za ustvarjanje vezljivosti.

**5. STIL (register, kreativnost, prepričljivost, obseg):**

**(0-5 točk)**

**- 0 točk: Register je neprimeren, besedilo je prekratko,** da bi lahko ocenili kreativnost in prepričljivost (manj kot 100 besed).

**- 1 točka: Register je večinoma neprimeren** dani situaciji, besedilo je **neprepričljivo**.

**- 2 točki: Register je večkrat neprimeren,** besedilo je **le na določenih mestih prepričljivo in kreativno** zastavljeno.

**- 3 točke: Register je večinoma primeren**,a je besedilo **le delno prepričljivo in kreativno zastavljeno** in/ali **občutno presega** predvideno dolžino, predvsem zaradi ponavljanja ali dolgoveznosti.

**- 4 točke: Register je primeren**, besedilo je **večinoma prepričljivo in kreativno** zastavljeno.

**- 5 točk:** **Register je primeren**, besedilo je napisano z **nadpovprečno veliko mero kreativnosti** pri predstavljanju idej in primerov, je **zelo prepričljivo.**

**OPOZORILA:**

1. Če je sestavek občutno **daljši od 200 besed** in dobro napisan, se kandidatu(-tki) **ne** odšteva točk.
2. Če je kandidat ocenjen pri **vsebini z 0 točkami**, ker je vsebina nepovezana z naslovom, se tudi pri vseh **ostalih kriterijih oceni z 0 točkami**.
3. Če je kandidat napisal besedilo, ki obsega **manj kot 100 besed**, se pri vseh kriterijih **oceni z 0 točkami**.

**REŠITVE 2. POLE - POLIGLOT 2021**

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| 1. **SLUŠNO RAZUMEVANJE**   (Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva.)  1) C  2) B  3) A  4) No / No, there is one that is kind of nice.  5) a piece of tape / a ball on a string  6) maquettes / model aliens / a ball / a piece of tape  7) A  8) She thought her hotel room had been haunted by ghosts because of problems with electricity.  9) C  10) D | 1. **BESEDOTVORJE**   **Introducing Northern Tanzania**  (Opomba: Odgovorov z napačnim črkovanjem ne upoštevamo.)    1. ATTRACTIONS  2. HAUNTING  3. UNFORGETTABLE  4. TRADERS  5. DELIGHTFUL  6. SIMPLY  7. WARRIORS  8. TOURIST  9. ORGANIZED/ORGANISED  10. ALTERNATIVES |
| 1. **POZNAVANJE BESEDIŠČA**    Mis-shapen fruit and veg-laws1.TWO DOZEN2. RISE3. REPEALLED4. SPECIFIC5. EXEMPT6. IMPLEMENTED7. ESTIMATE8. CURRENT9. IMMEDIATELY10. CREDIT11. CONSUMERS12. WHOLESALER13. IDEA14. GET RID OF15. ALLOW ***Odveč sta besedi: marked, banned*** | BRALNO RAZUMEVANJE: (Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva.)    **Should you google your date?**   1. Using Google to look/search for information about someone (people / your date) 2. B 3. A 4. By a private detective 5. B 6. Might look at you in a strange/unusual/funny way 7. A 8. B 9. C 10. A one-stop shop. |
| 1. **NALOGA Z VRZELMI**   **Cape Town to Pretoria**   1. C 2. B 3. A 4. B 5. D 6. A 7. C 8. D 9. C 10. B 11. A 12. B 13. A 14. D 15. C | IDIOMI IN BESEDIŠČE Opomba: Odgovorov z napačnim  črkovanjem ne upoštevamo**.**  1. cooking 11. A  2. hand 12. C  3. silver 13. D  4. nest 14. C  5. ransom 15. B  6. penny  7. gold  8. peanuts  9. object  10. bacon |

# Slušno razumevanje – besedilo

**TRANSCRIPTION**

Carter Jenkins’

Interview about Aliens in the Attic

Adapted from: <http://www.youtube.com/watch?v=BPpYrppdcrQ>

JOURNALIST: Hey guys. Welcome to Clever TV. I’m Dana Ward and we've got a special guest in studio today. You know this guy from the small screen from “Steins” or “Surface”, “CSI Miami”, “Without a Trace” and other hit shows. I mean this list goes on and on. Plus he's stolen the big screen as well in “Bad News Bears” and “Keeping up with the Steins”. Joining us today is Carter Jenkins!

CARTER: Hello!

JOURNALIST: Welcome to the studio.

CARTER: Hey, thank you, glad to be here.

JOURNALIST: Thank you for coming in.

CARTER: Of course.

JOURNALIST: All right ... So ... Let's jump right into your up-coming film Aliens in the Attic. Tell us about the movie and about your character.

CARTER: Well, Aliens in the Attic is this fun adventure comedy about an alien invasion at the Pearson family vacation house. And hmm, there are these little green, knee high aliens that are ... They have these high-tech mind control devices that allows them to manipulate their victim like a puppet…Right, so hmm … JOURNALIST: Wow ... That sounds intense.

CARTER: But the only thing is that they only ... don't work on kids they ... only work on grown-ups, which thus leaves us kids as Earth's the last line of defence. So it's up to us to rise up to the occasion and take on the little green invaders.

JOURNALIST: So to get this straight ... Do they want to take over the world?

CARTER: They do. That's absolutely their intention. They have world-destroying ambitions.

JOURNALIST: Are they mean or nice, or do they all have different characters?

CARTER: There's one that's kind of nice, he's like the cutest almost like a little ET type of guy he's sort of friends with my little sister and he's sort of ... becomes on our side, but the rest, they're mean. It's not a scary movie but it's very intense little a while. Little green scary things. J

OURNALIST: Green mean alien machines.

CARTER: Exactly.

JOURNALIST: All right. So these aliens were created using CGI, right?

CARTER: Yes.

JOURNALIST: How do you act without an actual person actually being in a scene with you when you are in a scene with an alien or multiple aliens? How does that work?

CARTER: Well, it's tricky. As an actor you have to make happen any of the imaginative demands of the scene in this case being acting with characters that are all animated. But so, when we were shooting they’re obviously not there, are not real. And these little maquettes, these little model versions of aliens that they use, you know they line up the shots with. But when we were acting with them, a lot of times it’s just, it’s just a piece of tape or a ball at the end of a string for an eye line, for us to make sure we’re looking at the same place. So you have to ..., you know, you have to act with something that is not there and use your imagination. Occasionally it feels like, like you have an imaginary friend, because you’re talking to nothing. It’s like you feel a little silly, you feel like you have an imaginary friend, like when you are a little kid.

JOURNALIST: Back to your co-actors, we kind of touched off with the Aliens and what not, but you also worked with Ashey Tinsdale. She is another favourite with her fans, obviously. What was it like working with her?

CARTER: You know, Ashley's awesome. She’s so fun and sweet and energetic she brings this great vibe to the set whenever she's there, she's a great girl, I think all of her friends will love to see her fight some aliens, you know, and see her dance and sing, ... and now she's taking on the aliens.

JOURNALIST: Now she's fighting aliens ...

CARTER: That’s right.

JOURNALIST: Wow ... Are there any moments, like behind the scene moments that really stick out in your mind as being really fun or maybe embarrassing or funny?

CARTER: Hmm ... There was one thing ... Hmm when we were there ...

JOURNALIST: Uuu, one thing ...

CARTER: Ashley Tisdale ...She ... she'd always come in set with these stories about how her hotel room was haunted and she’s heard a ghost in her hotel room. And hmm ... So she was fighting aliens by day, and ghosts by night.

JOURNALIST: Hahaha ...

CARTER: Yeah ... So she had us all convinced that this was real ... That her room was haunted by these ghosts ... ’cause the lights were turned on and off … she always went to the bath. The lights would turn off and on ... and she was sure that there was a ghost in the room. But later on we found out that the hotel had some electrical circuit problems, so that's why she had some problems with the lights.

JOURNALIST: Oh, man. So no one else had these ghost issues ... Just she was ...?

CARTER: She was the only one reporting it ... And she was pretty convinced ...

JOURNALIST: Hahahaha.

CARTER: Yeah ... It's funny ...

JOURNALIST: Oh ... That's got to feel kind of embarrassing when you find out that was just an electrical problem. CARTER: Maybe yeah ... I don't know if she knows about that ... She kinda ... She left ... maybe she left, still thinking it was a ghost ...

JOURNALIST: Now she knows ... Right?

CARTER: Now she knows ...

JOURNALIST: Electrical problem ... Hmm ... When can we check out Aliens in the Attic in theatres?

CARTER: July 31st ...

JOURNALIST: July 31st ...

CARTER: Yeah ...

JOURNALIST: Can you give a quick shout out to your fans ... I think they’d love it!

CARTER: My fans ... Jesus ... (smile)

JOURNALIST: They’d love it!

CARTER: Well that's amazing ... I don't know ... Hey fans ... thank you for being a fan ... That's amazing JOURNALIST: Where can they check you out? Do you have a website ...?

CARTER: I have a website ... you know, I’m on Twitter too ...

JOURNALIST: Oh Twitter!!

CARTER: I do twit ...

JOURNALIST: What's your Twitter name?

CARTER: It's twitter.com/CarterJenkins

JOURNALIST: Slash … Carter Jenkins ... And you're on there ... People can ask you questions ... and ... give comments and stuff.

CARTER: Yeah ... I respond to lot of the people when they ask questions ...Yeah it's fun ... And it's a good way to keep in touch with your friends and also with people who are interested in my work and things that I’m up to ... JOURNALIST: Nice ... Well ... We here at Clever TV are definitely gonna link up to you ... and follow you …

CARTER: I'll follow you back.

JOURNALIST: We're gonna follow Carter Jenkins, you guys should follow Carter, too ...

CARTER: Nice ...

JOURNALIST: Thank you for stopping by. It was really nice having you in here ...

CARTER: Absolutely ...

JOURNALIST: And thanks to you guys for tuning in. We’ll see you right back here for more entertainment, gossip, news and reviews ... I’m Dana Ward, and we’ll see you soon.