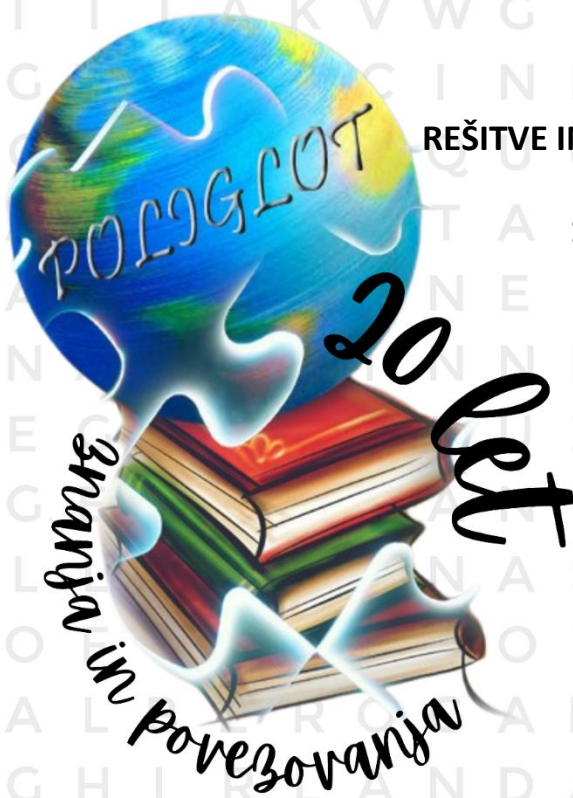




**20. ŠOLSKO TEKMOVANJE IZ ANGLEŠKEGA JEZIKA ZA STROKOVNE IN
POKLICNO-TEHNIŠKE ŠOLE "POLIGLOT"**



REŠITVE IN TOČKOVNIK

1. pola

Poliglot 2025



1. POLA, PISNI SESTAVEK PISNI SESTAVEK

TOČKOVNIK

1. VSEBINA (jasna, logična, poglobljena):

(0-5 točk)

- **0 točk:** Vsebina se **ne povezuje** z naslovom in / ali besedilo **ne presega 100 besed**.
- **1 točka:** Vsebina se **le deloma povezuje** z naslovom in / ali besedilo je **komaj razumljivo**.
- **2 točki:** Besedilo je vsebinsko večinoma **slabo razumljivo ali nelogično**, primerov ni ali pa so zelo nejasni.
- **3 točke:** Vsebina je sicer **razumljiva**, a na kar nekaj mestih ostaja na ravni **površnega razmišljanja**, izdelek vsebuje **nekaj nelogičnih ali nerelevantnih vsebin**, primeri so nekajkrat **neprepričljivi, nejasni ali se ponavljajo**.
- **4 točke:** Besedilo je **večinoma jasno, logično**, vendar so predstavljene ideje **občasno površne in klišejske**.
- **5 točk:** Dijak svoje ideje **jasno, logično in poglobljeno** predstavi ter podpre s **prepričljivimi primeri**.

2. ZAHTEVNOST IN BOGATOST BESEDIŠČA (uporaba zahtevnejšega besedišča, ustreznost besedišča, napačna raba)

(0-5 točk)

- **0 točk:** Besedišče je **neustrezno oz. ne omogoča razumevanja** in / ali besedilo ne presega 100 besed.
- **1 točka:** Besedišče je **večinoma zelo osnovno**, se ponavlja in/ali je večinoma neustrezno. Napake so tako pogoste, da **bistveno ovirajo sporazumevanje**.
- **2 točki:** Besedišče je **osnovno**, pogosto se **ponavlja**. **Napačna raba besedišča je tako pogosta, da večkrat ovira sporazumevanje**.
- **3 točke:** Dijakovo besedišče je **povprečno**, uporaba zahtevnejšega besedišča je **redka**. Napake so **dokaj pogoste**, vendar **redko ovirajo sporazumevanje**.
- **4 točke:** Dijak **večkrat uporablja zahtevnejše besedišče**. Napake so **redke in ne ovirajo razumevanja**.
- **5 točk:** Dijak **ustrezno in pogosto** uporablja nadpovprečno zahtevno besedišče, idiomatske in druge zahtevnejše izraze. Napake so **zelo redke in nikjer ne ovirajo sporazumevanja**.

3. JEZIKOVNA NATANČNOST (zahtevnost slovničnih struktur, prisotnost in frekvenca grobih in manj grobih napak iz slovnice):

(0-5 točk)

- **0 točk:** Besedilo je **neustrezno oz. nerazumljivo** zaradi napak in / ali besedilo **ne presega 100 besed**.
- **1 točka:** Besedilo je jezikovno **komaj ustrezno**, vsebuje **zelo veliko** grobih napak iz slovnice. Jezikovne strukture so **osnovne**.
- **2 točki:** Besedilo je **delno jezikovno ustrezno**, jezikovne napake so **pogoste**. Jezikovne strukture so **večinoma osnovne**.
- **3 točke:** Besedilo vsebuje **nekaj grobih in precej manjših napak** iz slovnice, vendar ne vplivajo bistveno na razumljivost besedila. Dijak uporablja **občasno tudi zahtevnejše jezikovne strukture**.
- **4 točke:** Dijak izjemoma naredi **kakšno grobo ali nekaj manjših napak**, vendar te **ne ovirajo sporazumevanja**. Dijak **večkrat uporablja zahtevnejše jezikovne strukture**.
- **5 točk:** Besedilo je **pravilno, brez grobih napak**, manjših napak ni ali se pojavijo izjemoma v zahtevnejših strukturah in **ne ovirajo razumevanja**. Dijak **večinoma uporablja zahtevnejše strukture**.

4. ORGANIZACIJA, VEZLJIVOST (povezanost idej, organizacija besedila v odstavke):

(0-5 točk)

- **0 točk:** Besedilo je **nepovezano in nečlenjeno** in / ali besedilo **ne presega 100 besed**.
- **1 točka:** **Odstavkov** v oblikovanju **ni ali so nesmiselno razmejeni**; **povezav** med stavki in/ali povedmi večinoma **ni ali so večinoma nelogične**.



- **2 točki:** Odstavkov v oblikovanju **večinoma** ni ali so **nesmiselno razmejeni**, povezave med stavki so **pogosto nejasne ali nelogične**.
- **3 točke:** Odstavki so, vendar **na več kot dveh mestih** niso smiselno razmejeni; stavki in/ali povedi so dokaj logično povezani z **nekaj grobimi** in motečimi **prekinitvami** ali logičnimi **napakami**. Dijak **večinoma** uporablja **osnovna sredstva za ustvarjanje vezljivosti**, občasno pa tudi bolj zahtevna.
- **4 točke:** Odstavki sicer organizirajo besedilo v uvod, jedro in zaključek, so pa **na vsaj enem mestu slabše** notranje smiselno razviti, dijak **uporablja zahtevnejša sredstva za ustvarjanje vezljivosti**, stavki in povedi se **lepo povezujejo**, a je med stavki in povedmi **tudi kakšna moteča** prekinitev.
- **5 točk:** Odstavki **jasno in smiselno** organizirajo besedilo v uvod, jedro in zaključek; povedi v odstavkih logično in jasno razvijajo vsebino odstavka, stavki in povedi se zelo dobro povezujejo, besedilo daje vtis **zelo tekoče uporabe jezika**, dijak uporablja **bogato paleto sredstev** za ustvarjanje vezljivosti.

5. STIL (register, kreativnost, prepričljivost, obseg):

(0-5 točk)

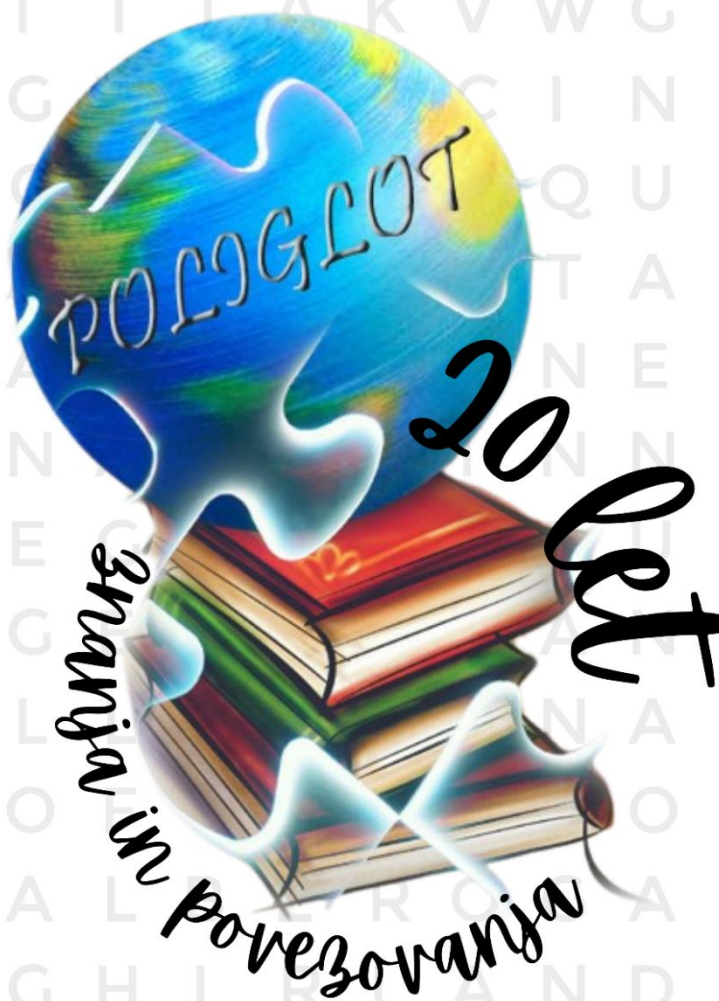
- **0 točk:** Register je **neprimeren**, besedilo je **prekratko**, da bi lahko ocenili kreativnost in prepričljivost (manj kot 100 besed).
- **1 točka:** Register je **večinoma neprimeren** dani situaciji, besedilo je **neprepričljivo**.
- **2 točki:** Register je **večkrat neprimeren**, besedilo je **le na določenih mestih prepričljivo in kreativno** zastavljeno.
- **3 točke:** Register je **večinoma primeren**, a je besedilo **le delno prepričljivo in kreativno** zastavljeno in/ali **občutno presega** predvideno dolžino, predvsem zaradi ponavljanja ali dolgoveznosti.
- **4 točke:** Register je **primeren**, besedilo je **večinoma prepričljivo in kreativno** zastavljeno.
- **5 točk:** Register je **primeren**, besedilo je napisano z **nadpovprečno veliko mero kreativnosti** pri predstavljanju idej in primerov, je **zelo prepričljivo**.

OPOZORILA:

1. Če je sestavek občutno **daljši od 200 besed** in dobro napisan, se kandidatu(-tki) **ne** odšteva točk.
2. Če je kandidat ocenjen pri **vsebini z 0 točkami**, ker je vsebina nepovezana z naslovom, se tudi pri vseh **ostalih kriterijih oceni z 0 točkami**.
3. Če je kandidat napisal besedilo, ki obsega **manj kot 100 besed**, se pri vseh kriterijih **oceni z 0 točkami**.



V





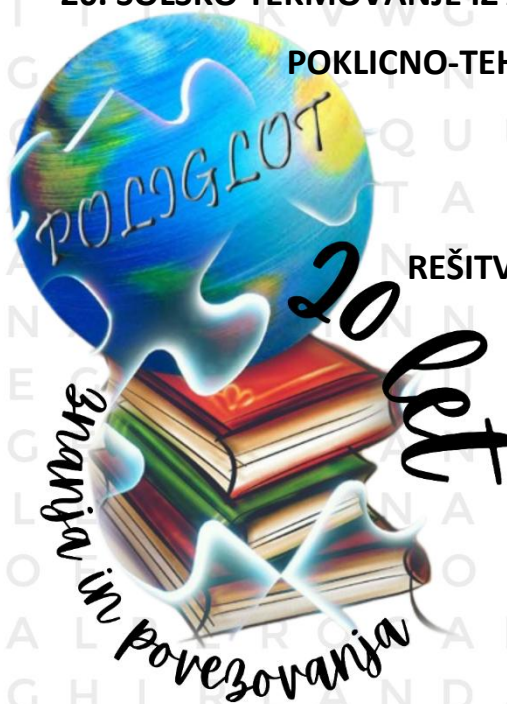
ŠOLSKI CENTER VELENJE

mavrica

znanja

od
1958

**20. ŠOLSKO TEKMOVANJE IZ ANGLEŠKEGA JEZIKA ZA STROKOVNE IN
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REŠITVE IN TOČKOVNIK

2. pola

Poliglot 2025



REŠITVE 2. POLE - POLIGLOT 2025

SLUŠNO RAZUMEVANJE

Lab-grown Meat

(Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Točk za pravopisne napake ne odštevamo.)

1. B
2. B (FALSE)
3. She is a journalist. / Professional interests.
4. Her dad was a farmer. / Grew up on a farm. / Used to eating organic beef.
5. Health reasons. / Environmental reasons.
6. Less ethical.
7. C
8. Burger-size.
9. Its taste. / It tastes processed.
10. Plant-based.

BRALNO RAZUMEVANJE:

Extinction: A Million Species at Risk, So What Is Saved?

(Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Točk za pravopisne napake ne odštevamo.)

1. A
2. D
3. (in the) aviary
4. C
5. A (TRUE)
6. B (FALSE)
7. C
8. 8,000 km
9. A (TRUE)
10. B (FALSE)

POZNAVANJE BESEDIŠČA

Why Parents Should Pause Before Oversharing Online

(Opomba: napačno črkovani ali slovnično nepravilni odgovori niso pravilni.)

- | | |
|----------------|------------------|
| 1. flux | 11. fodder |
| 2. reels | 12. dossiers |
| 3. unwittingly | 13. appropriated |
| 4. jeopardy | 14. morph |
| 5. delved | 15. devastating |
| 6. guidance | |
| 7. restraint | |
| 8. ratified | |
| 9. remedies | |
| 10. mortified | |



4. BESEDOTVORJE:

(Opomba: napačno črkovani ali slovnično nepravilni odgovori niso pravilni. Besede morajo biti napisane s TISKANIMI ČRKAMI.)

0. EDUCATION
1. RELIGIOUS
2. FAVO(U)RABLE
3. BOREDOM
4. PERSONALIZED/PERSONALISED/IN-PERSON
5. CAPABILITIES
6. EFFECTIVE
7. ENRICH
8. AFFORDABLE
9. SIMPLIFY
10. LITERACY
11. CALCULATION
12. STRENGTHS
13. COMPETENCES/COMPETENCIES
14. REFLECTION

POZNAVANJE JEZIKA

(Opomba: napačno črkovani ali slovnično nepravilni odgovori niso pravilni. Vsak odgovor je vreden eno točko.)

1. B (copies)
2. C (had given)
3. D (ve' been working out)
4. C (none)
5. A (needn't have brought)
6. D (mouth)
7. C (in order not to)
8. A (to have been)
9. D (calling)
10. A (wouldn't have gone)
11. A (in)
12. C (The meeting was cancelled.)
13. C (cat)
14. D (cuff)
15. B (sleepy)
16. calf



ODPRAVI NAPAKO V BESEDILU

Another Weapon to Fight Climate Change?

Over the past few centuries, we have dug, chopped, burned, drilled,	✓	
pumped, stripped, forged, flared, light, launched, driven, and flown	lit	
our way to be adding 2.4 trillion metric tons of carbon dioxide	x	
to Earth's atmosphere. That's as much CO ₂ as would have emitted annually	be	1
by 522 billion cars or 65 cars per person that living today. On a lonely, lunar-like	x	2
valley, 20 miles outside of Reykjavík, Iceland, Edda Aradóttir is on the mission	a	3
to put it back there. She's returning a tiny bit of it today, but much more of it	✓	4
in the years ahead. Sending CO ₂ deep beneath the surface in the planet,	of	5
she's trying to reverse one of a more consequential acts of human history:	the	6
the unearthing of massive amounts of subterranean carbon as fossil fuels,	✓	7
the lifeblood of modern civilization but now it's bane as well.	its	8
She doesn't have much time. Nor do have the rest of us. The extreme weather	x	9
and record-hot temperatures from climate change is already here	are	10
—and virtually certain to get worse.		

Slušno razumevanje – besedilo

Transkripcija

Adapted from: https://www.youtube.com/watch?v=7kFU7_EGA6c // (od 01:15 do 04:52)

Host: Nick, you know exactly why you're here. You're not only in Singapore, which has the distinction of being the first country in the world to approve lab-grown meat. But ... and this is the big thing, Nick, you are part of a very special club. You are one of very few people who has actually tried lab-grown meat.

Nick: Yeah, I have that dubious honour, Lucy. Obviously, I'm based here in Singapore. I'm a reporter here and one of the things that people seem to be really, really interested in is the fact that Singapore is one of the only places in the world, the first place in the world, actually, where you could eat lab-grown meat. And back in 2021 there was this restaurant that was selling these sorts of chicken-nugget-type things by a company called Good Meat. So, I got asked to go down, try it, report back. And then last year, a butcher's started selling it as well. There was a bit of a renewed PR push from the company, I think, to try and get consumers interested. So, I did the same thing. Did the honourable thing, sacrificed myself for journalism, had a bit of lunch.

Host: You took one for the team, Nick.

Nick: Took one for the team, exactly.

Host: What about you, Graihagh? Would you try it?



Graiagh: As a journalist, I feel like I ought to. And as a climate journalist, especially, given the impact that meat has on our climate. But on a personal level, you know, I'm not a big meat eater. I'm mostly vegetarian. So it isn't that appealing for me to try on a personal level.

Host: Yeah, I found it quite challenging too. I mean, my dad was a farmer. So, growing up, we just ate organic beef from cows that have been raised on the farm. So, it's quite a leap for me to go from that experience as a child to eating lab-grown meat. But as a family in London, we eat a lot of meat, and we are trying to cut down. Not just for our health, but for the environment, as well. So, I think I also would probably be tempted to try it for journalistic reasons, as well. But can you tell us though, what are we actually talking about, Graiagh? What is lab-grown meat?

Graiagh: Essentially what they're trying to do is replicate the process in a cow, outside a cow. And they're doing that in the lab. And that means you don't have to slaughter an animal, so in theory it's more ethical. And how they do that is they take a small biopsy, perhaps a size of a pea or a peppercorn, they take it back to the lab, they put it in something called a growth medium or a growth media. That's essentially a broth with lots of nutrients in. That means the cells can grow. You keep it at body temperature, and it does indeed grow from something the size of a pea to a beef burger, or, in Nick's case, chicken nugget sized.

Host: The key thing is the texture and the taste. And Nick, you've already made it quite clear what a dedicated journalist you are, going out there and trying it for yourself. And, of course, you recorded yourself doing it.

Nick: Naturally, I had to try some, too, of course. Alright, so moment of truth. Smells like fried chicken. Yeah. Tastes like fried chicken. A bit processed maybe, but you would never know where this came from.

Host: Tell us the truth, Nick. Did you like it? Did you enjoy it?

Nick: Firstly, I just want to say sorry because there's nothing worse than listening to someone eat or watching someone eat if you're watching the podcast. No, I did like it, Lucy. I did, actually. I didn't know what to expect. But the main thing I would say is that I would have had no idea where it came from. You know, it tasted just like a chicken nugget. So, the texture was the same, the taste was the same. It tasted like a bit of processed meat. It wasn't a plant-based sort of alternative that you've probably tried, where there's always something a little bit off. It was legit. I've got to say it was legit.



**POLIGLOT'S
20TH ANNIVERSARY**