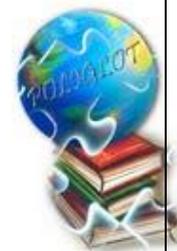




7. DRŽAVNO TEKMOVANJE IZ ANGLEŠKEGA JEZIKA
ZA POKLICNE ŠOLE
"POLIGLOT 3"

Tekmovalne naloge

REŠITVE IN TOČKOVNIK



1. POLA, PISNI SESTAVEK

TOČKOVNIK

1. VSEBINA (jasna, logična, poglobljena): (0-6 točk)

- 0 ali 1 točka: Vsebina se skoraj (ali sploh) ne povezuje z naslovom.
- 2 ali 3 točke: Besedilo je vsebinsko na kar nekaj mestih dokaj slabo razumljivo, nelogično, vsebina (večinoma) ostaja na ravni površnega razmišljanja, izdelek vsebuje kar nekaj nerelevantnih vsebin, primerov ni ali so velikokrat neprepričljivi.
- 4 ali 5 točk: Besedilo je redko slabo razumljivo, nelogično, nerelevantno in /ali predstavljene ideje so nekajkrat dokaj površne in klišejske.
- 6 točk: Dijak svoje ideje jasno, logično in dovolj poglobljeno predstavi ter podpre s prepričljivimi primeri.

2. ZAHTEVNOST IN BOGATOST (odstopanje uporabljenih jezikovnih struktur in besedišča od povprečja): (0-6 točk)

- 0 ali 1 točka: Besedišče je večinoma zelo osnovno, zahtevnejših jezikovnih struktur ni.
- 2 ali 3 točke: Dijakovo besedišče je povprečno, uporaba zahtevnejšega besedišča in jezikovnih struktur je redka.
- 4 ali 5 točk: Dijak občasno uporablja zahtevnejše besedišče in zahtevnejše jezikovne strukture.
- 6 točk: Dijak ustrezno in dokaj pogosto uporablja tudi nadpovprečno zahtevno besedišče in zahtevnejše jezikovne strukture.

3. JEZIKOVNA NATANČNOST (prisotnost in frekvenca grobih in manj grobih napak iz besedišča in slovnice): (0-6 točk)

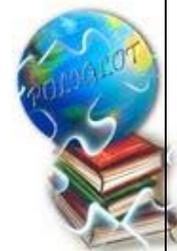
- 0 ali 1 točka: Besedilo vsebuje zelo veliko grobih napak iz slovnice in besedišča.
- 2 ali 3 točke: Besedilo vsebuje veliko grobih in manjših napak iz slovnice in besedišča.
- 4 ali 5 točk: Dijak naredi nekaj grobih in kar veliko manjših napak.
- 6 točk: Besedilo je brez grobih napak, manjše napake so, vendar niso zelo moteče.

4. ORGANIZACIJA, VEZLJIVOST (povezanost idej, organizacija besedila v odstavke): (0-6 točk)

- 0 ali 1 točka: Odstavkov v oblikovanju ni ali so nesmiselno razmejeni; povezav med stavki in/ali povedmi večinoma ni ali so večinoma nelogične.
- 2 ali 3 točke: Odstavki so, vendar na več kot dveh mestih niso smiselno razmejeni; stavki in/ali povedi so dokaj logično povezani z nekaj grobimi in motečimi prekinitvami ali logičnimi napakami.
- 4 ali 5 točk: Odstavki sicer organizirajo besedilo v uvod, jedro in zaključek, so pa na vsaj enem mestu slabo notranje smiselno razviti; stavki in/ali povedi se lepo povezujejo, dijak večinoma uporablja osnovna sredstva za ustvarjanje vezljivosti, med stavki in/ali povedmi je vsaj ena moteča prekinitev.
- 6 točk: Odstavki jasno in smiselno organizirajo besedilo v uvod, jedro in zaključek; povedi v odstavkih logično in jasno razvijajo vsebino odstavka, stavki in/ali povedi se zelo dobro povezujejo, besedilo daje vtis zelo tekoče uporabe jezika, dijak uporablja bogato paleto sredstev za ustvarjanje vezljivosti.

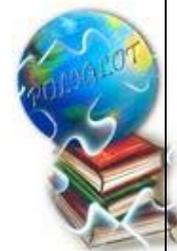
5. STIL (register, kreativnost, prepričljivost, obseg): (0-6točk)

- 0 ali 1 točka: Register je večinoma neprimeren dani situaciji, besedilo je prekratko, da bi lahko ocenili kreativnost in prepričljivost.
- 2 ali 3 točke: Register je večinoma primeren, besedilo je le na določenih mestih prepričljivo in kreativno zastavljeno in/ali besedilo ne presega 70 besed.
- 4 ali 5 točk: Register je primeren, besedilo je večinoma prepričljivo in kreativno zastavljeno in/ali občutno presega predvideno dolžino, predvsem zaradi ponavljanja ali dolgoveznosti.
- 6 točk: Register je primeren, besedilo je napisano z nadpovprečno veliko mero kreativnosti pri predstavljanju idej in primerov, je zelo prepričljivo.



REŠITVE 2. POLE - POLIGLOT 3 - 2016

<p style="text-align: center;">1. SLUŠNO RAZUMEVANJE</p> <p style="text-align: center;">Birke Baehr: What's wrong with our food system</p> <p>Opomba: Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi. Pravopisnih napak se ne upošteva.</p> <ol style="list-style-type: none">1. <i>Zahteva se oboje:</i> colourful packaging, plastic toys2. F3. rats4. C5. fossil fuels/fuels (and dirt)6. to kill weeds and bugs (<i>zahteva se oboje</i>)7. A8. NOT GIVEN9. baked kale10. B	<p style="text-align: center;">2. RABA JEZIKA</p> <ol style="list-style-type: none">1. B2. A3. A4. D5. B6. A7. C8. D9. C10. B11. C12. C13. D14. B15. C
<p style="text-align: center;">3. BRALNO RAZUMEVANJE 1</p> <p style="text-align: center;">The lake at the end of the world</p> <p style="text-align: center;">Opomba: Pravopisne napake se ne upošteva. Pomensko podobni odgovori, ki se ujemajo z besedilom, so sprejemljivi.</p> <ol style="list-style-type: none">1. <i>Zahteva se oboje:</i> sheep, goats2. <i>Zahteva se oboje:</i> poor roads and bad/ vertiginous terrain3. F4. pine(s)5. stag/deer6. A7. to guard the ridges (around the lake)8. a dog9. (Jean-Paul) Sartre10. YES	<p style="text-align: center;">4. BRALNO RAZUMEVANJE 2</p> <p style="text-align: center;">Travel worries Q&A: Your questions answered as concerns rise over holiday plans</p> <ol style="list-style-type: none">1. C2. D3. B4. A5. I6. G7. H8. E <p>F je odveč.</p>



5. NALOGA Z VRZELMI

**Hong Kong's 'pink' dolphins under threat
from airport and Macau bridge**

**Opomba: Odgovorov z napačnim
črkovanjem ne upoštevamo.**

1. due
2. have
3. in/over
4. that
5. as
6. its/the
7. despite
8. if
9. it
10. by
11. either
12. since/with

6. POZNAVANJE BESEDIŠČA

**Opomba: Odgovorov z napačnim
črkovanjem ne upoštevamo.**

1. a border
2. B
3. A
4. C
5. D
6. a bride
7. D
8. A
9. C
10. a wrench/spanner
11. B
12. A
13. yelled, shouted, hollered, cried (aloud)
14. bench
15. B



Slušno razumevanje – besedilo

Birke Baehr: What's wrong with our food system

Adapted from:

http://www.ted.com/talks/birke_baehr_what_s_wrong_with_our_food_system/transcript?language=en

Hello. My name is Birke Baehr, and I'm 11 years old. I came here today to talk about what's wrong with our food system. First of all, I would like to say that I'm really amazed at how easily kids are led to believe all the marketing and advertising on TV, at public schools and pretty much everywhere else you look. It seems to me like corporations are always trying to get kids, like me, to get their parents to buy stuff that really isn't good for us or the planet. Little kids, especially, are attracted by colorful packaging and plastic toys. I must admit, I used to be one of them. I also used to think that all of our food came from these happy, little farms where pigs rolled in mud and cows grazed on grass all day.

What I discovered was this is not true. I began to look into this stuff on the Internet, in books and in documentary films, in my travels with my family. I discovered the dark side of the industrialized food system. First, there's genetically engineered seeds and organisms. That is when a seed is manipulated in a laboratory to do something not intended by nature -- like taking the DNA of a fish and putting it into the DNA of a tomato. Yuck. Don't get me wrong, I like fish and tomatoes, but this is just creepy. (Laughter) The seeds are then planted, then grown. The food they produce have been proven to cause cancer and other problems in lab animals, and people have been eating food produced this way since the 1990s. And most folks don't even know they exist. Did you know rats that ate genetically engineered corn had developed signs of liver and kidney toxicity? These include kidney inflammation and lesions and increased kidney weight. Yet almost all the corn we eat has been altered genetically in some way. And let me tell you, corn is in everything. And don't even get me started on the Confined Animal Feeding Operations called CAFOS. (Laughter)

Conventional farmers use chemical fertilizers made from fossil fuels that they mix with the dirt to make plants grow. They do this because they've stripped the soil from all nutrients from growing the same crop over and over again. Next, more harmful chemicals are sprayed on fruits and vegetables, like pesticides and herbicides, to kill weeds and bugs. When it rains, these chemicals seep into the ground, or run off into our waterways, poisoning our water too. Then they irradiate our food, trying to make it last longer, so it can travel thousands of miles from where it's grown to the supermarkets.

So I ask myself, how can I change? How can I change these things? This is what I found out. I discovered that there's a movement for a better way. Now a while back, I wanted to be an NFL football player. I've decided that I'd rather be an organic farmer instead. (Applause) Thank you. And that way I can have a greater impact on the world. This man, Joel Salatin, they call him a lunatic farmer because he grows against the system. Since I'm home-schooled, I went to go hear him speak one day. This man, this "lunatic farmer," doesn't use



any pesticides, herbicides, or genetically modified seeds. And so for that, he's called crazy by the system.

I want you to know that we can all make a difference by making different choices, by buying our food directly from local farmers, or our neighbors who we know in real life. Some people say organic or local food is more expensive, but is it really? With all these things I've been learning about the food system, it seems to me that we can either pay the farmer, or we can pay the hospital. (Applause) Now I know definitely which one I would choose. I want you to know that there are farms out there -- like Bill Keener in Sequatchie Cove Farm in Tennessee -- whose cows do eat grass and whose pigs do roll in the mud, just like I thought. Sometimes I go to Bill's farm and volunteer, so I can see up close and personal where the meat I eat comes from. I want you to know that I believe kids will eat fresh vegetables and good food if they know more about it and where it really comes from. I want you to know that there are farmers' markets in every community popping up. I want you to know that me, my brother and sister actually like eating baked kale chips. I try to share this everywhere I go.

Not too long ago, my uncle said that he offered my six-year-old cousin cereal. He asked him if he wanted organic Toasted O's or the sugarcoated flakes -- you know, the one with the big striped cartoon character on the front. My little cousin told his dad that he would rather have the organic Toasted O's cereal because Birke said he shouldn't eat sparkly cereal. And that, my friends, is how we can make a difference one kid at a time.

So next time you're at the grocery store, think local, choose organic, know your farmer and know your food. Thank you.